

ARENA

DR_SoM

Design Research, Series on Method

Lisbon, Portugal

25 – 26 May 2018

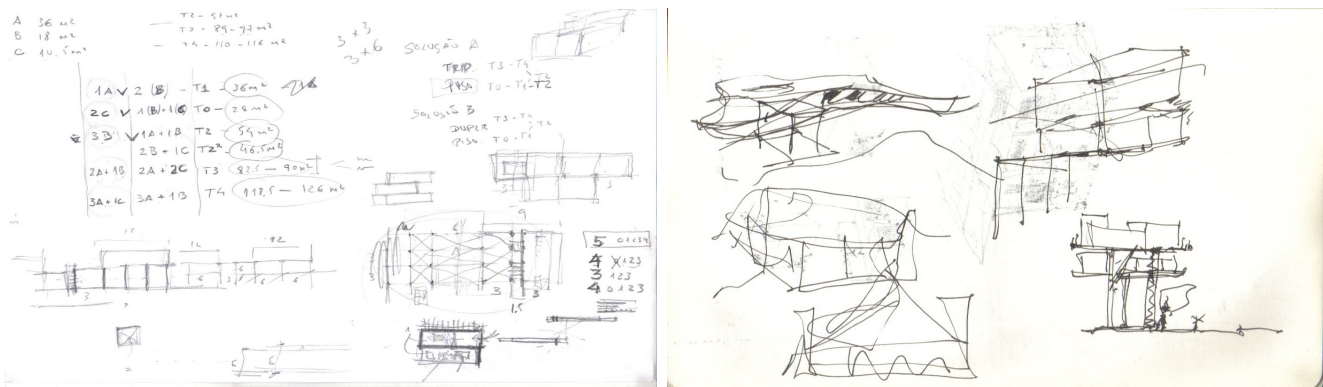
session 6

Design Research (in) Practice II

The sixth session of DR_SoM (Design Research Series on Method) will take place at the Chamber of Architects (Ordem dos Arquitectos) in Lisbon. For a second time, after the session in Reading, UK, April 2016, we focus on research methods used by practitioners, architectural and other, for the study of practice. We are looking for presentations of projects and practices that frame design in a rigorous way, in terms of aims, methodologies, and forms of critical reflection that might even acknowledge and celebrate the importance of innovative spirit, meandering and failure. Presentations are invited from architectural practitioners who are undertaking research in practice and from those who are studying the processes and methodologies of practice research. We want to hear how practitioners proceed with their design-related research, how they think about the ways in which their design approach contributes to or increases knowledge about design and building.

Keynotes

Paulo Martins Barata
Joana Pestana Lages



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Despite the efforts that have been made throughout Europe to foster and develop design research, which we see as a subset of a broader scope of architectural research practice, there are still difficulties for practitioners to incorporate (design)research

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into their professional design practice. Nevertheless, professional practice provides privileged conditions for research that are out of reach of formal academic research conduct. We argue that, although project-bound practice is not immediately constituted as research, it contains in itself a variety of possible methodologies that can be approached as research. From the basic ordering, inquiry and collection of information that is needed to support design, passing through the multidisciplinary connections and contributions of different agents of the industry, until the more reflective and artistic aspects of design as creative practice, architectural practice offers a diverse world of activities of inquiry.

Although nearly all architectural practices offer spatial and tectonic solutions to complex problems, they differ widely in ways in which they do this. Each practitioner has different methods, priorities, region contexts and concerns, which influence their methodology, practice and results. Their explorations lead to new knowledge and insights that transcend the particular project that is developed. Too often however, this knowledge and these insights remain inside the walls of the office. There is a need for sharing these insights and their underlying methodologies.

The aim of this DR-SoM session is to explore each of those activities and their fuzzy limits, with a special interest in elucidating the notion of research by design, and its potentials in and for professional practice. Moreover, if we are to bring design research in practice to the level of recognition that it deserves, we must find ways to assess research excellence in full respect of the diversity in which it operates. Therefore, the DR_SoM session will explore this diversity of practice methodologies and value them in the broad range of practice-based research.

Programme

from	till	25-May		
13:30	14:00	welcome		
14:00	14:30	Keynote	Paulo Martins Barata	Harvard Square Theatre: A Case for Design Process in the United States
14:30	15:00		Maria João Pita	Atelier da Rua
15:00	15:30		Pedro Pinto e Bernardo Miranda	From the Site to the logic of a Place
15:30	16:00		Bruno Duarte Dias	Biophilic Design
	00:30		Coffee / Panels	
16:30	17:00		Sofia Aleixo	A pause for a reflective thinking
17:00	17:30		Cláudia Gaspar	Walking as a reading instrument
17:30	18:00		roundup	
end of 1st day				

from	till	26-May		
09:30	10:00	Keynote	Joana Pestana Lages	Practicing as a verb. Practicing as an adjective.
10:00	10:30		José Cadilhe	Emergent forms through material behaviour
10:30	11:00		FORA architects	Architecture as a Device
11:00	11:30		Atelier dos Remédios	Continuity and diversity in architecture
	00:30		Coffee / Panels	
12:00	12:30		João Quintela / Atelier JQTS	Kernform vs Kunstform
12:30	13:00		João Soares	Territory and instrument as process and apparatus, the Évora experience
13:00	13:30		roundup	
end of seminar				

DR_SoM is a project within the ARENA network for architectural research. www.arena-architecture.eu

DR_SoM scientific committee

João Sequeira, UBI-DECA / UL-CIAUD (organizer)
Johan De Walsche, UAntwerpen (project leader)
Oya Atalay Franck, ZHAW Winterthur (project leader)
Roberto Cavallo, TUDelft (project leader)
Murray Fraser, UCL Bartlett
Flora Samuel, SoA Reading
Pieter Versteegh, ESA-PSYCHE
Torsten Schröder, TU Eindhoven
Bernard Kormoss, ULG, Liège

Organization committee (host)

Liliana Nóbrega (OASRS – communication)
Marta Moreira (OASRS – culture)
Ana Paula Mendes (OASRS – financial management)
Tiago Oliveira (OASRS – admission)
Margarida Portugal (OASRS - Communication Officer)
António Henriques (OASRS – Communication)



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