

ANIMAL GAZE SYMPOSIUM SCHEDULE

6TH MARCH 2020		Catering	
	PANEL 1 WASH HOUSES	PANEL 2 GSB 01	
	08:20	Registration & Coffee	Atrium: coffee/tea
	09:40	ANIMAL GAZE WELCOME	
	10:00	KEY NOTE: Professor Peg Rawes	
	10:20	<i>Animal relations in a time of climate emergency'</i>	
	10:40		
Session 1	11:00	(Ch.)	Atrium: coffee/tea
	11:20	Leather <i>'Beyond Separatism'</i>	Moxon <i>Beauty and the Beast: confronting contrasting perceptions of nature through design'</i>
	11:40	Tickle <i>GROW'</i>	Wyld <i>Going feral'</i>
	12:00	Meeres <i>Animal designs. Human spaces'</i>	Meredith-Vula <i>'Haystacks and Animals'</i>
	12:20	Panel A discussion	Panel B discussion
	12:40		Atrium: LUNCH
	13:40	KEY NOTE: Professor Andrew Patrizio	
	02:00	<i>Bumping Into Animals'</i>	
	02:20		
Session 2	(Ch.)	(Ch.)	
	02:40	Antfinger-Hoerner <i>Tales of a Modern Parrot: Living entangled lives</i>	Guibert <i>Modern Animism</i>
	03:00	du Toit <i>Eco-City'</i>	Morgan <i>Sticky gatherings: animal glues and the case of the caddis fly'</i>
	03:20	Spiggs <i>Traps as Artworks and Artworks as Traps'</i>	Greene <i>The Limpet and the Anthropocene</i>
	03:40	Petersen <i>Listening as Multispecies Commoning'</i>	Tente <i>A Martha that therefore I am. Grieving, remembering, and visualizing extinct species.'</i>
Session 3	04:00	(Ch.)	Atrium: coffee/tea
	04:20	Smith <i>Attending to The Animals: Encounters with non-human animals in urban nature-places</i>	Stringer <i>Frankenstein in the Park</i>
	04:40	Murphy <i>The Seeing (and Unseen): Making Photographs of Museological Taxidermy Displays in Pursuit of an Alternative Gaze</i>	Greub <i>"Migration (Empire)" and the Theme of Wild Animals Inhabiting the Human Transit Home of a Motel</i>
	05:00	Linke <i>Rethinking pigeons—Architectures of care'</i>	Black <i>The Modern Broiler Chicken, The Female Farmhand and The Artificial Mother.</i>
	05:20	McGoldrick <i>Unscoping Animals'</i>	Jacques <i>Disturbed Regimes The Case of the New York City Coyote</i>
	05:40	Panel A discussion	Panel B discussion
	06:00	Private View	Atrium: Drinks

7TH MARCH 2020		Catering	
	PANEL 1 WASH HOUSES	PANEL 2 GSB 01	
	08:20	Registration & Coffee	Atrium: coffee/tea
	09:40	ANIMAL GAZE WELCOME	
	10:00	KEY NOTE: Professor Steve Baker	
	10:20	<i>The Necessary Gaze</i>	
	10:40		
	11:00	coffee/tea	Atrium: coffee/tea
Session 1	(Ch.)	(Ch.)	
	11:20	Dean <i>Fossils, and clay - we and they are uncommon ground-ARCA</i>	Durston <i>If Pet Dogs Could Choose Their Owners and Their Current Living Space, Would They?</i>
	11:40	Modi <i>Fermenting Futures</i>	Pover <i>Carceri: An investigation into the space of the contemporary zoo via Piranesi's Fanciful Images of Prisons</i>
	12:00	Gilmore <i>Coherent modes of production</i>	Schneider <i>Between what is and what is meant to be: The social narrative of the semi-public animal.</i>
	12:20	Panel A discussion	Panel B discussion
	12:40		Atrium: LUNCH
	13:40	KEY NOTE: Professor Andrew Pickering	
	02:00	<i>Connecting with Animals and Machines</i>	
	02:20		
Session 2	(Ch.)	(Ch.)	
	02:40	Gelfand <i>Extinction, Representation, and the Afterlife of the English Wolf</i>	French <i>An elephant perspective</i>
	03:00	Elliott <i>From surveillance to Celtic mythologies</i>	Sen & Maan Barua <i>Air Commons: Rethinking urban verticality through the Black-Kites of Delhi</i>
	03:20	N & G Hamilton <i>Cats as a medium of representation</i>	Cooper <i>Eating up the Sky'</i>
	03:40	Andersdotter <i>Everywhere animals appear: non-human fables in the land of lenses</i>	Vanderburgh <i>Bowers and Burrows: How (Other) Animals Build</i>
Session 3	04:00	(Ch.)	Atrium: coffee/tea
	04:20	McAllister <i>Gaze as provocateur of inter-species kinship</i>	Viney <i>The Sheep</i>
	04:40	Wong <i>Cows in the Singaporean Flat.</i>	Hammond <i>The Anthropocentric Gaze and the Animal as Spectacle</i>
	05:00	D'Avoine <i>The lore and ritual of horse racing.</i>	Deigaard <i>Vixen.Vector: chronicling sympathetic alignments and other canine geometries</i>
	05:20	Panel A discussion	Panel B discussion
	05:40	Round up	
	06:00		Atrium: Drinks